

GROWTH

INTRODUCTION

This book features a series of 64 book covers of the book “The Feeling of Power” by Isaac Asimov. The story takes place in the distant future, where humans rely on artificial intellegence to survive through an on-going war. Humans have forgotten the basics of mathematics, including the basic skill of counting. The story centers around corruption of power and reflects the fear people had from the advancement of technology in the late 50s.



PROCESS

“When Project Number began, I thought that others were wiser than I; that graphitics might be put to practical use as a benefit to mankind ...but now I see it to be used only for death and destruction.”

The creation of this book has been a long journey that reflects my growth in the study of typography. Throughout the process, the task of discovering the key themes became the most important aspect of the project. As the reader progresses through the chapters of the book, it should be evident that a clear theme is established. This theme is what I believe represents the themes of the short story; that being the corruption of power.



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THE FEELING OF POWER

Isaac Asimov



Isaac Asimov
1958



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The
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Isaac. A 1958

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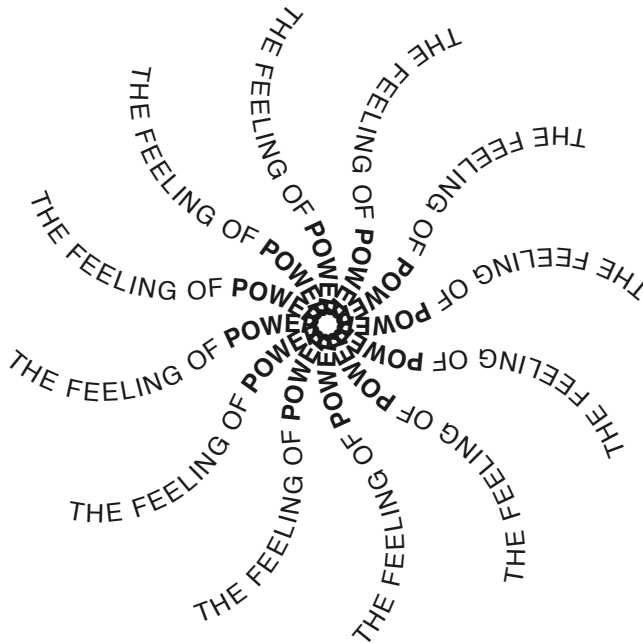


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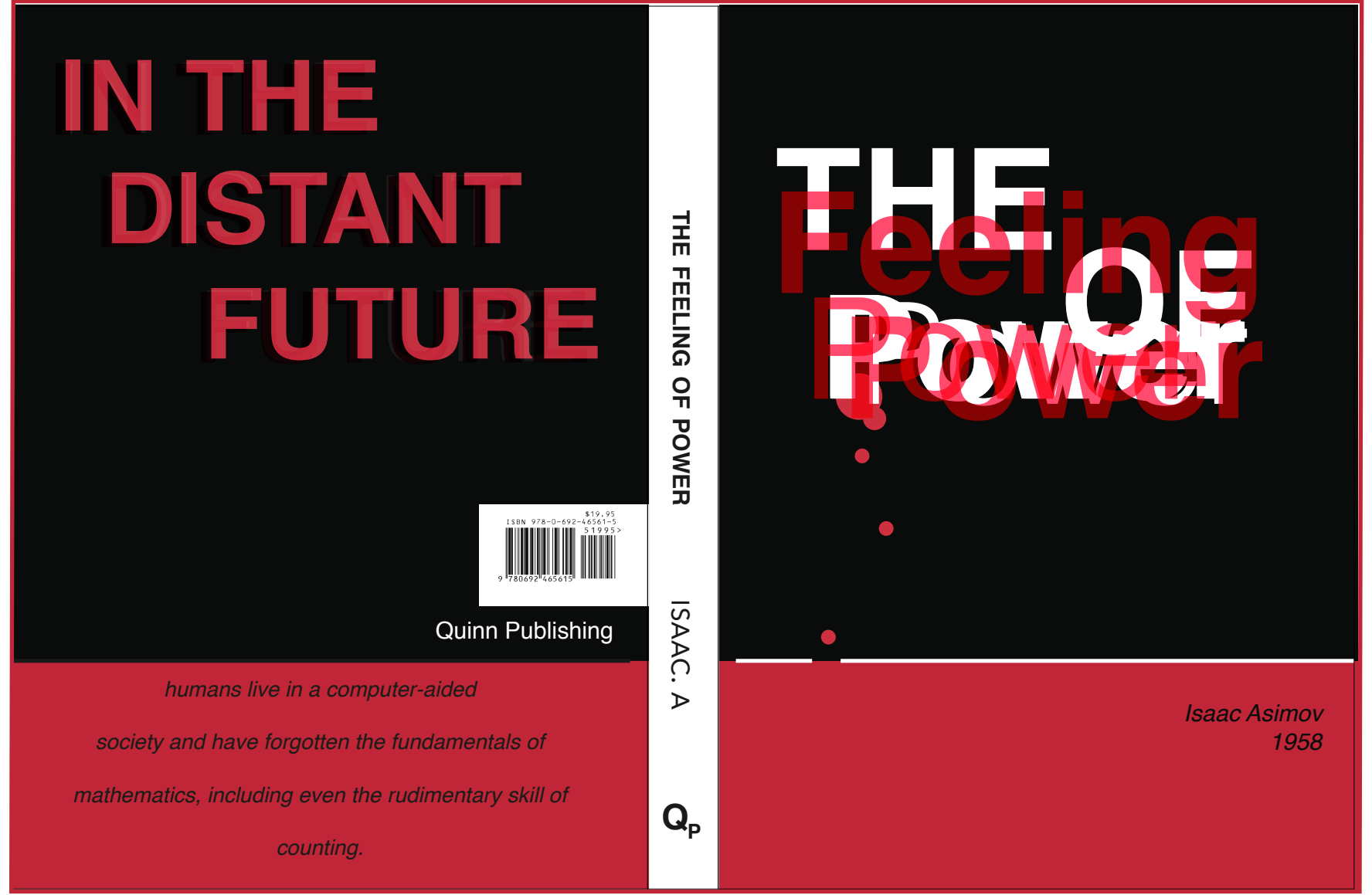
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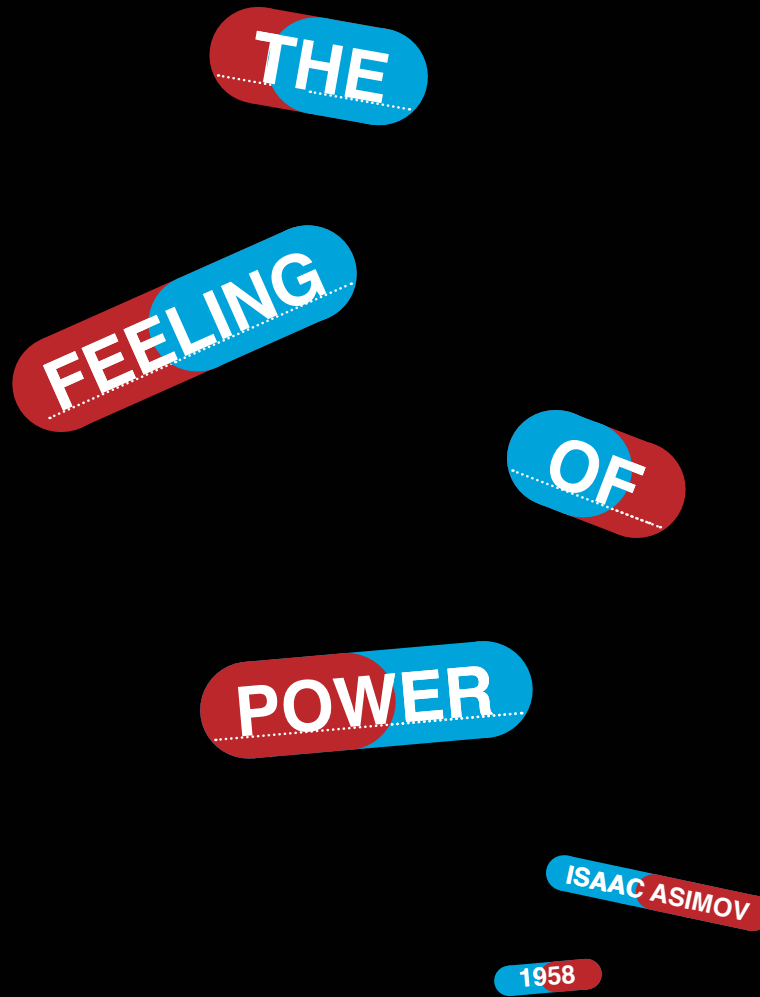
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